

MADRID'S ART GALLERIES ITINERARIES



**Comunidad
de Madrid**



**ARTE
MADRID**
ASOCIACIÓN DE
GALERÍAS DE ARTE



MADRID'S ART GALLERIES ITINERARIES

Website: <https://www.artemadrid.com/en/>

Full list of galleries: <https://www.artemadrid.com/en/galleries/>

Tours by neighbourhood: <https://www.artemadrid.com/en/tours/> > includes all practical information, opening times, current exhibitions.

Contact: coordinacion@artemadrid.com

App (with maps): <https://qrco.de/bcOK3B>

Apertura Madrid Gallery Weekend: <https://www.artemadrid.com/en/apertura/>

Instagram: https://www.instagram.com/arte_madrid



The Region of Madrid is one of the world's major cultural destinations. In addition to its rich heritage and artistic legacy, in which the resources of the UNESCO World Heritage Sites stand out, its value as an epicentre of contemporary artistic creation has been added in the 21st century.



This position that the Region of Madrid occupies on the international scene is reflected in the region's museums and contemporary art centres, which are international references, such as the Museo Nacional Centro de Arte Reina Sofía and the Centro de Arte Dos de Mayo, as well as a wide range of cultural centres and exhibition spaces. Alongside them, **Madrid's art galleries** are the space where artists and the public meet.

This guide invites us to visit the galleries in different areas of Madrid through its six routes, a total of 56 galleries that offer the most avant-garde artistic proposals.

- ♦ 56 galleries
- ♦ 6 neighbourhoods

The galleries present an average of four exhibitions per year and are open to the public free of charge all year round, closing only for a few days in the summer, on public holidays and on exhibition dismantling and assembly days.

Thus, the art galleries together make up the largest museum in Madrid.

The Region of Madrid, the largest cultural destination in the world.



ITINERARIES

A. DOWNTOWN

1. BLANCA BERLÍN
2. TWIN GALLERY
3. NOGUERASBLANCHARD
4. TRAVESIA CUATRO
5. LA COMETA
6. ELBA BENÍTEZ
7. EHRHARDT FLÓREZ
8. SABRINA AMRANI
9. ESPACIO VALVERDE
10. UTOPIA PARKWAY

D. LETRAS

1. PONCE+ROBLES
2. CAMARA OSCURA
GALERIA DE ARTE
3. BLANCA SOTO ARTE
4. THE GOMA
5. LEANDRO NAVARRO
6. FORMATOCOMODO
7. JOSÉ DE LA MANO

G. OUTSKIRTS

1. BENVENISTE CONTEMPORARY
2. SABRINA AMRANI
3. VETA BY FER FRANCÉS
4. ADORA CALVO

B. SALESAS

1. RAFAEL PÉREZ HERNANDO
2. PUXAGALLERY
3. LA CAJA NEGRA
4. JUANA DE AIZPURU
5. LUCÍA MENDOZA
6. MAX ESTRELLA
7. ALZUETA_GALLERY
8. CASADO SANTAPAU
9. YUSTO GINER
10. ALBARRÁN BOURDAIS

E. SALAMANCA

1. ÁLVARO ALCÁZAR
2. HERRERO DE TEJADA
3. FERNANDO PRADILLA
4. PARRA & ROMERO
5. GUILLERMO DE OSMA
6. WE COLLECT
7. FERNÁNDEZ-BRASO

C. LAVAPIÉS

1. MAISTERRAVALBUENA
2. HELGA DE ALVEAR
3. GALERÍA SILVESTRE
4. JUAN SILIÓ
5. GALERÍA MPA /
MOISÉS PÉREZ DE ALBÉNIZ
6. XAVIER FIOL/XF PROYECTOS
7. F2 GALERÍA
8. MARTA CERVERA
9. THE RYDER
10. 1 MIRA MADRID
11. ROSA SANTOS

F. CHAMBERÍ

1. ELVIRA GONZÁLEZ
2. CARLIER | GEBAUER
3. DANIEL CUEVAS
4. MARLBOROUGH
5. NF/ NIEVES FERNÁNDEZ
6. CAYÓN
7. FREIJO GALLERY
8. GALERÍA BAT ALBERTO
CORNEJO

A photograph of a modern art gallery interior. On the left, a tall, narrow wooden structure with a grid of diagonal lines in blue and yellow is visible. In the center, a group of people are standing and looking at a large, colorful, abstract artwork on the wall. The floor is light gray, and the walls are white.

A detailed map of the center of Madrid, Spain, showing a grid of streets and 10 numbered locations for a walking tour. The streets are labeled in Spanish, including Calle de Sagasta, Calle de Apodaca, Calle de Velarde, Calle de San Pablo, Calle de Barceló, Calle de la Beneficencia, Calle de San Mateo, Calle de Hortaleza, Calle de Ferrer, Calle de Palayo, Calle de Gravina, Calle de Barriol, Calle de la Libertad, Calle de las Infantas, Calle de la Puerta, Calle de Valverde, Calle del Desengaño, Calle de Silva, Calle de Pizarro, Calle de Jesús del Valle, Calle de la Palma, Calle de San Vicente Ferrer, Calle del Espíritu Santo, Calle del Tesoro, Calle de los Reyes, Calle de San Bernardo, Calle del Norte, Calle del Acuerdo, Calle del Divino Pastor, Calle de Amante, Calle de San Bernardino, Calle de España, Calle Gran Vía, Calle del Río, Calle de Leganitos, Calle de Fomento, Calle de Torija, Calle de la Bola, Calle de San Mateo, Calle de Hortaleza, Calle de Ferrer, Calle de Palayo, Calle de Gravina, Calle de Barriol, Calle de la Libertad, Calle de las Infantas, Calle de la Puerta, Calle de Valverde, Calle del Desengaño, Calle de Silva, Calle de Pizarro, Calle de Jesús del Valle, Calle de la Palma, Calle de San Vicente Ferrer, Calle del Espíritu Santo, Calle del Tesoro, Calle de los Reyes, Calle de San Bernardo, Calle del Norte, Calle del Acuerdo, Calle del Divino Pastor, Calle de Amante, Calle de San Bernardino, Calle de España, Calle Gran Vía, Calle del Río, Calle de Leganitos, Calle de Fomento, Calle de Torija, Calle de la Bola.

1. Calle de Amante
2. Calle del Acuerdo
3. Calle de Sagasta
4. Calle de Barceló
5. Calle de la Beneficencia
6. Calle de San Mateo
7. Calle de Hortaleza
8. Calle de Jesús del Valle
9. Calle de San Pablo
10. Calle de Hortaleza

- MADRID'S ART GALLERIES

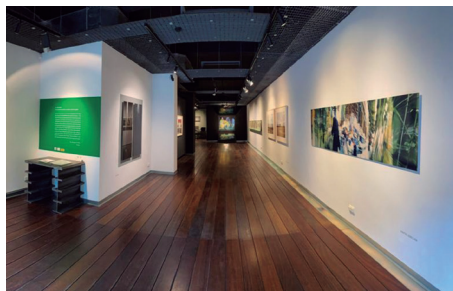
1. BLANCA BERLÍN

Calle Limón, 28 (28015 Madrid)
blancaberlingaleria.com

Specializing in photography and visual arts, Blanca Berlin's commitment focuses on the most innovative trends in contemporary Spanish and international photography, represented by both established artists and mid-career or emerging talents.

Since its foundation in 2007, the gallery has become a point of reference for the classical and contemporary photography market. Specialization is an important attraction for national and international collectors who seek in our catalogues the possibility of incorporating images into their collections that are part of the story of the current and future history of photography. The proposal of photographic art is advancing hand in hand with innovation and the incorporation of new technologies, leading the discipline to establish dialogues in the first person with the plurality of contemporary visual manifestations, hybridizing their forms, blurring borders more and more.

Thus, in addition to the cycle of exhibitions, the gallery pays special attention to technological innovation and the incorporation of digital tools to spread its projects and the work of the artists it represents, also, outside the physical space of the gallery, as in its website and on its YouTube channel through virtual exhibitions, 3D presentations, or curating projects for the institutional and museum sphere. The work of Blanca Berlín, who is currently part of IAC's board of directors, has been recognized with various awards, such as the 2012 PHotoEspaña Award for the best exhibition of the Off Festival or the Lifetime Achievement Award of MAV (Women in Visual Arts) in 2020.



2. TWIN GALLERY

Calle San Hermenegildo, 28 (28015 Madrid)
twingallery.es

Twin Gallery is a space of possibility, an approach to contemporary artistic creation that offers a young, unprejudiced and rigorous vision of contemporary art. It is a physical space but above all a way of doing, of relating to the aesthetic proposals of our time. Thus, in parallel to the gallery's intense programme of exhibitions, at Twin we work with our artists in the production and communication of their work and projects, designing specific strategies for the development of their professional careers, and establishing connections between creators, critics, curators, collectors and other cultural agents linked to the art market.



3. NOGUERASBLANCHARD

Calle Beneficencia, 18B, 2nd floor (28004 Madrid)
noguerasblanchard.com/en

NoguerasBlanchard opened its first space in Barcelona's Raval in 2004. The programme focuses on offering an interdisciplinary vision of conceptually motivated positions and practices. With an interest in a long-term relationship with the artist, accompanying them in the development of their artistic language, as well as in the production of their work over the years. Solo exhibitions are complemented by group shows and other projects.

In 2011 launched the first "Curatorial Open Call", which is repeated annually and is an opportunity for younger curators to present their proposals. Other initiatives include the "Kitchen Talks", where artists, critics, curators and other cultural agents are invited to make informal talks in the gallery.

In September 2012 opened a second space in Madrid to generate new audiences, contexts and possibilities. Located next to the Reina Sofía Museum, the project was pioneering in establishing, together with other galleries, a gallery nucleus. In October 2015, moved to a new 540m² space in l'Hospitalet de Llobregat (Barcelona), closing their first space in Barcelona's Raval. This space allows for more ambitious projects and here the programme focuses mainly on thematic exhibition cycles.

In September 2022 it moves its Madrid space to the Justicia neighbourhood.



4. TRAVESÍA CUATRO

Calle San Mateo, 16 (28004 Madrid)
travesiacuatro.com/eng/

Founded in 2003 in Madrid by Silvia Ortiz and Inés López-Quesada, TRAVESÍA CUATRO has devoted itself to constantly renovate its focus and goals as a gallery. Initially, the need to create a tangible link between the artistic scenes in Europe and Latin America was its primary intention. The gallery was centered around the representation of Spanish and Mexican artists, leading to the opening of a second space in 2013 in the city of Guadalajara, Mexico.

Nowadays, TRAVESÍA CUATRO aims to reflect the polyphony and diversity of discourses that coexist within these contexts and in recent years the gallery has enriched its program with the representation of international artists. Ranging from emerging to established, all of them emulate a definite sociopolitical stance through a poetic dimension, in order to produce a contrasting dialogue regarding identity, global economy and multiculturalism. In 2019 it opened a third gallery, Travesía Cuatro CDMX, in Mexico City.



5. LA COMETA

Calle San Lorenzo, 11 (28004 Madrid)
galerialacometa.com/en/

Galería La Cometa was founded 35 years ago to contribute to the development of the Colombian art scene. Since then, the gallery has been a plural space whose management is focused on the representation, promotion and dissemination of mainly Latin American artists, which has consolidated it as one of the most influential artistic platforms in the region. Today, La Cometa has three offices in two countries: Colombia (Bogotá and Medellín) and Spain (Madrid).

La Cometa is a project designed to facilitate relationships between the viewer, the work of art and the artists, from the different aspects of contemporary art. In addition, the gallery's program seeks to constantly include Latin American Modern Art references, which provide a fundamental context to current artistic production.

For the entire team at Galería La Cometa, it is a source of pride to work with projects that, in tune with our line of work, allow us to provide the most significant of Ibero-American Modern and Contemporary Art to various audiences.



6. ELBA BENÍTEZ

Calle San Lorenzo, 11 —courtyard— (28004 Madrid)
elbabenitez.com

Since 1990, Galería Elba Benítez has freely embraced the diverse and ever-changing facets of contemporary art. The gallery exhibits artists working with a wide range of media – installation, sculpture, video, photography, painting, performance, collective action – while also striving to explore channels of artistic expression formed by the interplay of art with other disciplines, such as architecture, film, tourism, urbanism and the production of projects for public spaces. Above all, Galería Elba Benítez remains committed to art's fluid capacity to change with changing times.



7. EHRHARDT FLÓREZ

Calle San Lorenzo, 11 —courtyard— (28004 Madrid)
ehrhardsflores.com/en/

Forty years of German art in Madrid.

Founded in Madrid in 1980, the Heinrich Ehrhardt Gallery opened with an inaugural exhibition of Cy Twombly and subsequently developed a programme focusing on post-war German artists such as Imi Knoebel, Georg Baselitz or Joseph Beuys.

In 1985, the gallery changed its location and name, moving to Frankfurt and becoming associated with Bärbel Grässlin. The list of artists it represented increased to include names such as Dan Flavin, Blinky Palermo and Ulrich Rückriem, alongside a new generation of emerging German artists such as Günther Förg, Martin Kippenberger or Franz West.

In the mid-90s, Heinrich Ehrhardt spent several years exclusively representing the artists Dan Flavin and Ulrich Rückriem, realising public art projects in collaboration with architects and urban planners and organising exhibitions in major European museums.

Since reopening in Madrid in 1998, the gallery's programme has added new and emerging artists from Germany and Spain. After the incorporation of Pablo Flórez as director of the gallery in 2009, the new Spanish and Portuguese art scene began to form a key part of the gallery's programming.

From 2022, the gallery has been renamed Ehrhardt Flórez and, while maintaining its previous programme and history, presents a combination of new generations and schools as a fundamental part of its activity.



8. SABRINA AMRANI

Calle Madera, 23 (28004 Madrid)
sabrinaamrani.com

Sabrina Amrani opened her eponymous gallery based in Madrid, Spain, in June 2011. French of Algerian origin, she was raised in a mix of cultures, traditions and habits that are common grounds to most artists she works with. The gallery represents artists across East and West, eliminating cultural gaps and promoting a dialogue exchange and intellectual growth through it.

The distinctive signs of Sabrina Amrani Gallery are proposals that invite to think about the society and the individual: Socio-political issues, identity, space, architecture, ... and the discovery of talented artists all around the world to share their work to a global audience, therefore stating its will to become an international cultural agent.

Although the gallery represents emergent and established artists of any nationality, the project pays particular attention to the new voices that are emerging in the Global South.

The gallery regularly organizes and participates in not-for-profit activities such as screenings, workshops, education programs, public lectures and panel talks with prominent and relevant names in its space, or outside its walls in collaboration with various institutions and art organizations.

In January 2019, the gallery inaugurated a 600 sqm second space in Madrid's Carabanchel area, in Calle Sallaberry 52.



9. ESPACIO VALVERDE

Calle Valverde, 30 (28004 Madrid)
espaciovalverde.com/?lang=en

Founded by Jacobo Fitz-James Stuart and Asela Pérez Becerril.

Multidisciplinary gallery that shows both the youngest proposals and the latest ideas from the creative world. The space has been operating since 2000, acting as a meeting point for young artists and as a driving force for risky projects. Painting, photography, illustration, fashion, theatre... have all had their place in Espacio Valverde, each time creating a personal universe of interaction of the most current arts.



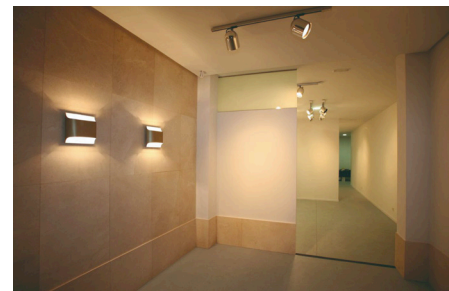
10. UTOPIA PARKWAY

Calle Reina, 11 (28004 Madrid)
galeriautopiaparkway.com/home/

Since 1995, when the gallery opened, Utopia Parkway has tried to bring together a group of artists who in one way or another define the breath of their time, that vital and indispensable something that is impossible to appreciate at first sight but which nevertheless imposes itself over time, i.e. a certain style. To achieve this, we have persevered in our founding principles based on the widest possible freedom and loyalty to the artists, regardless of the more or less fortunate drift of their work.

After more than two decades we can say that the objective has been achieved and artists, many of them painters, such as Chema Peralta, Alberto Pina, Miguel Galano, Concha Gómez-Acebo and Elena Goñi, among others, have developed a solid career that has been weaving the style mentioned at the beginning.

Photography, especially that which maintains a certain dialogue with painting, is also regularly present in the programme. Florian Bolk, José Ferrero and Ignacio Evangelista are representative photographers, although, as in the case of painting, there are also others.



A photograph of an art installation in a gallery. Two people, a man and a woman, are standing in the center, looking at a large, glowing, spherical sculpture on a white pedestal to the left. Another similar sculpture is on a pedestal to the right. The room has white walls, a wooden floor, and track lighting on the ceiling.

A map of the central area of Bogotá, Colombia, highlighting ten specific locations marked with black circles containing white numbers from 1 to 10. The map shows a grid of streets with labels such as Calle de Apodaca, Calle de Génova, Calle de la Beneficencia, Calle de San Mateo, Calle de Hortaleza, Calle de Fajal, Calle de Campamor, Calle de Argemosa, Calle de Gravina, Calle del Barrio, Calle de la Libertad, Calle de Barbieri, Calle de Valverde, Calle de Prim, Calle de Almte., Calle de Recoletos, Calle de Fernando el Santo, Calle de la Castellana, Calle de Velarde, Corre. Alta de San Pablo, Calle de Fuencarral, C. de Barceló, C. de la Benéfice, C. de Colón, C. de Viento, San Pablo, C. del Barco, le la Puebla, eño, e Valverde, Hortaliza, C. de Barbieri, de la Libertad, o, C. de Prim, Calle de Almte., P.º de Recoletos, P.º de Fernando el Santo, P.º de la Castellana, and P.º de. The locations are distributed across the map, generally following a diagonal path from the top right towards the bottom left.

- MADRID'S ART GALLERIES

1. RAFAEL PÉREZ HERNANDO

Calle Orellana, 18 (28004 Madrid)
rphart.net/en

Rafael Pérez Hernando opened its doors for the first time in the fall of 2004 on Calle Orellana in Madrid, although the start of its activity dates back to 1986, when a series of exhibitions took place in a first space located on Calle Claudio Coello. These were dedicated to renowned Spanish painters, pointing to a specific period of their production, and paying special attention to paper as a support. Three were the most outstanding exhibitions, each including a very careful catalogue: “Antón Lamazares (1981-83)” which took place in 1997, “Bonifacio: Obra sobre papel (1970-90)” in 1998 and “Manuel Hernández Mompó, around 1966” in 1999-2000.

The activity in the new Orellana space starts with the exhibition “Joan Hernández Pijuan. Works on paper: 1987-2002” which opens in November 2004. More than 15 years have passed since then. In the same way that people evolve, the gallery, the artists and their works are also changing. Eclecticism and a rigorous personal selection articulate the meaning of the exhibitions. The interest in young creators coexists with the enhancement of the careers of painters with greater international recognition, such as Joan Hernández Pijuan, Giorgio Griffa, Susana Solano or Claude Viallat. Rigor and coherence are sought in the projects, where color, imperfection, light, emptiness and balance coexist.



2. PUXAGALLERY

Calle Santa Teresa, 10 (28004 Madrid)
puxagallery.com/en/home/

After 25 years of experience in the contemporary art market, organizing individual and group exhibitions, and working with a wide range of international artists, the founders of Puxagallery open this space in 2016, in the central district of Justicia (Las Salesas) to generate new projects in contemporary art.

With an eye on participation in art fairs and regular collaboration with collectors, curators, critics, and other professionals within the field of art, Puxagallery opts for freedom against indoctrination and a commitment to permanent debate, with quality at its leading edge, promoting emerging artists and encouraging dialogue with emblematic artists from different generations.

Based on these premises, Puxagallery also explores avenues of multidisciplinary collaboration by establishing connexions between intermediary agents and museums, foundations and cultural institutions. We support the development of integral programs in public spaces, architecture, urbanism, heritage, publishing promotion and networks, taking contemporary art into educational forums and fostering relationships between the artistic community and other social collectives. Thus, Puxagallery is an active member of the Consortium of Contemporary Art Galleries and Arte Madrid, both Spanish associations that ensure professionalism and good practices.



3. LA CAJA NEGRA

Calle Fernando VI, 17 —2 Izqda./2nd floor, left door—
(28004 Madrid)

lacajanegra.art

Since its inauguration in 1998, Galería La Caja Negra has developed a work of exhibition and edition of artists' projects that have their conceptual basis in contemporary graphics. The gallery exhibits graphic works, works on paper, photography, artist's books and unique works by the artists represented. The gallery participates in at least four international fairs annually, including in recent years ARCO, ZONA MACO, IFPDA Print Fair, ArtBO, SP-ARTE, Gabinete de Dibujo y Estampa, PARC Lima, Pinta London, Pinta NY and others. La Caja Negra has an important collection of works by the most representative artists of contemporary printmaking. Member of the IFPDA (International Fine Print Dealers Association).



4. JUANA DE AIZPURU

Calle Barquillo, 44 —1st floor— (28004 Madrid)

juanadeaizpuru.es/en/

Juana de Aizpuru Gallery opened in Seville in 1970, on the number 10 of Canalejas Street. Later, in 1986, the gallery was moved to Zaragoza 26, getting installed in an old sevilian three-story house. The headquarters in Madrid opened in 1983, where the gallery remains to this date. In the year 2004 we closed our Sevilla space.



5. LUCÍA MENDOZA

Calle Bárbara de Braganza, 10 (28004 Madrid)
luciamendoza.es/en/

We are an art gallery, a reflection platform and an open space inaugurated in 2014. We seek a broad expression of artistic creation in an expanded, flexible, free, reflective, purposeful and stimulating space.

We defend the role of contemporary art as a pillar and engine of a common movement towards sustainability. From practical and aesthetic that are hybridized, working with a holistic vision, our intention is to develop discursive projects with the active involvement of individuals, private companies and public administrations.

Our roadmap will be the 2030 Agenda for Sustainable Development, understanding its objectives and goals as a global path to build a more liveable, fair and inclusive planet.



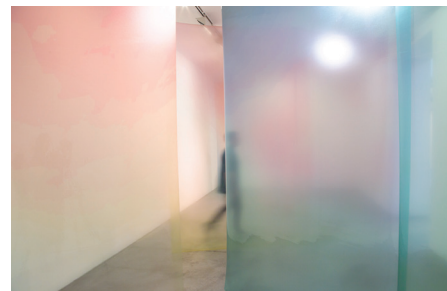
6. MAX ESTRELLA

Calle Santo Tomás, 6 —courtyard— (28004 Madrid)
maxestrella.com

Max Estrella opened its doors in 1994. The foundational vision was to present both a new generation of emerging and consolidated artists from Spain and abroad. A coherent roster represents our purpose of breaking new ground in contemporary art, whether it is video, painting, photography, sculpture and installation, with a special focus on new technologies. With fully-dedicated creators and collaborative efforts.

Max Estrella aims to find balance between innovative ideas and exceptional techniques and discourses. Over the years, the gallery has grown in notoriety and prestige, gaining attention from collectors and critics.

Max Estrella regularly attends art fairs in Europe and America, recently expanding onto Asia. Collaborations with international museums are frequent, as well as with curators. Max Estrella proudly treasures art world colleagues' recognition for promoting artists work into a consolidated career in an international arena.



7. ALZUETA_GALLERY

Calle Marqués de Monasterio, 1 (28004 Madrid)
alzueta-gallery.com

Alzueta Gallery is a contemporary art gallery with locations in Barcelona and Madrid.

The main goal of Alzueta Gallery is to represent the time in which it lives. To be the creative reflection that unites the will, the works and the desires, of the contemporary creators that it represents. Young, emerging and consolidated artists, Spanish and foreign artists, all of them united by one criteria, the eye of an aesthetic that tries to transgress the first and subtle layer of the form, to reach deeper places, where the ethic is the main purpose of art.

With an international vocation, Alzueta Gallery is present on all five continents, through Art Fairs, Collectors, Art Advisors, Digital platforms, and more, all this in order to make the gallery and its ethics to reach from Barcelona as many viewers as possible.

Alzueta Gallery is committed to modernity, to radicalism, to transformation, to ideas and to the politics of change, to everything that, from art, can improve people's lives.

The gallery also presents its projects in the Palau de Casavells, a space of its own in the heart of the Empordà countryside, in a 16th century farmhouse, an unusual setting for its contemporary proposals.

Along with the gallery spaces, it has also launched an artist residency programme to support the creativity and the work of the contemporary artists of our time.

Alzueta Gallery is a living project in constant change and evolution.

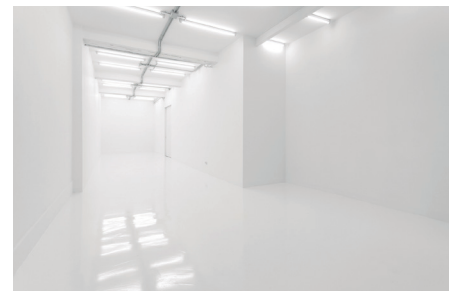


8. CASADO SANTAPAU

Calle Piamonte, 10 (28004 Madrid)
casadosantapau.com

Casado Santapau started in 2007 and since then has exhibited top quality works of international contemporary art. Since its outset, it has attended fairs like ARCO in Madrid and MACO in Mexico City.

The union of Damián Casado and Concha Santapau, two professionals in the world of art, resulted in this gallery, which has made a commitment to young creators from all over the world since it started - artists ranging between 30 and 40 years of age who are at a stage of expansion in their countries of origin and who are less well-known here. Pedro Cera, Alexandre Arrechea, Eva Berendes, Matthias Dornfeld and Aldo Chaparro are names of some of the artists who have passed through the gallery.



9. YUSTO GINER

Calle Barquillo, 25 (28004 Madrid)
yusto-giner.com

Established in 2012, Yusto / Giner has set clear targets in its mission as a private platform for the exhibition and promotion of contemporary art, focusing on the role of art in finding answers instead of emphasising problems. Its main objective is to promote the evolution of contemporary art towards a positive and productive output - through a selection of artists whose work seeks to create a new understanding of life, oftentimes ironic or harsh, but always with the aim of finding an optimistic and meaningful view of the world.



10. ALBARRÁN BOURDAIS

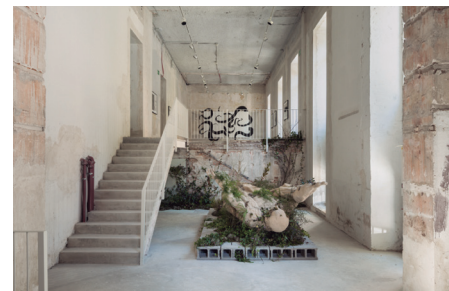
Calle Barquillo, 13 (28004 Madrid)
albarran-bourdais.com

Pioneering and passionate, Christian Bourdais and Eva Albarrán have been working with the key players in architecture and contemporary art for over fifteen years. In 2004, Eva Albarrán and Christian Bourdais founded Eva Albarrán & Co, now known to be one of the three biggest contemporary art production companies in France. Eva Albarrán & Co specializes in producing exhibitions and public commissions for new works of art.

Simultaneously in 2010, Eva and Christian developed the Solo Houses project, an on-going project conceived by a New Garde of international young architects. The Solo House project is set in the mountainous region of Matarraña, Spain, alongside in situ works of art to provide visitors with a complete cultural immersion.

The latest project to have risen is Albarrán Bourdais gallery, which opened its doors in 2018. In Galería Albarrán Bourdais we show leading contemporary artists such as Christian Boltanski, Bertrand Lavier, Ivan Argote, Dominique Gonzalez-Foerster, Angelika Markul. With the opening of the Galería Albarrán Bourdais in Madrid, Eva's hometown, Eva and Christian want to offer these artists a gateway to the Spanish and Latin American markets, the vitality of which is indisputable. Not only operating as an exhibit space, Galería Albarrán Bourdais is eager to further their art production experience to display its artworks in unexpected places through collaboration and the use of the Solo House site as a place of artistic expression and open-air exhibitions.

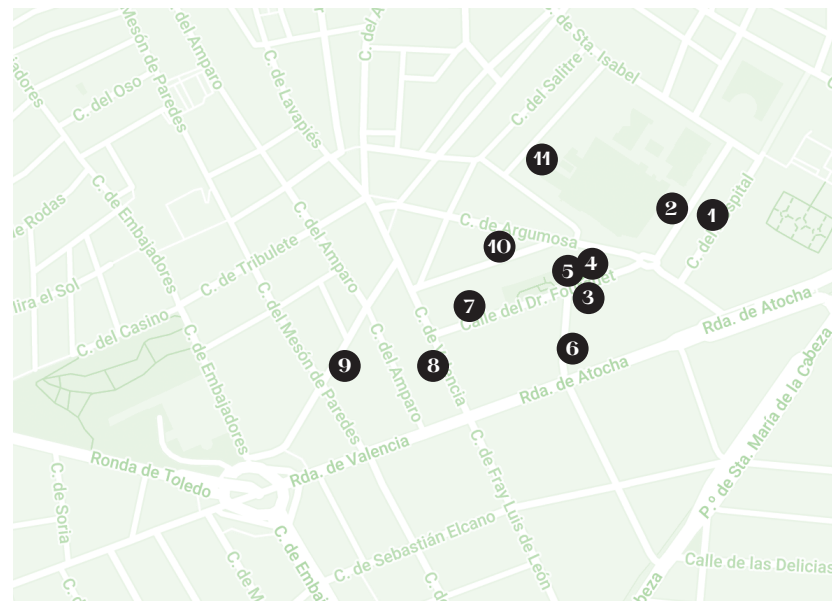
In 2021 they open a new gallery space in Mahon, Menorca.



C.



LAVAPIÉS



1. MAISTERRAVALBUENA
2. HELGA DE ALVEAR
3. GALERÍA SILVESTRE
4. JUAN SILIÓ
5. GALERÍA MPA / MOISÉS PÉREZ DE ALBÉNIZ
6. XAVIER FIOL/XF PROYECTOS
7. F2 GALERÍA
8. MARTA CERVERA
9. THE RYDER
10. 1 MIRA MADRID
11. ROSA SANTOS

1. MAISTERRAVALBUENA

Calle Hospital, 8 (28012 Madrid)
maisterravalbuena.com

Maisterravalbuena opened in Madrid in 2007 as a common project by Pedro Maisterra and Belén Valbuena. Our aim is to promote both Spanish and international artists from different generations that share a broad interest in the exploration of the conceptual element with practices ranging diverse media and tackling current issues of our contemporary society. Maisterravalbuena's activity helps to foster a constant dialogue between its artists and aims to contribute to the artistic scene in Spain and abroad.

The gallery sees the creation of new meaning and the broadening of existing content as a pivotal priority; this emphasis becomes noticeable in our temporary shows as well as in the collaboration with museums and institutions from the public and private sphere. With the juxtaposition of our presence in Madrid and abroad through fairs and events, our artists are provided with a broader context to be rightly viewed and perceived.



2. HELGA DE ALVEAR

Calle Doctor Fourquet, 12 (28012 Madrid)
helgadealvear.com/en/

Helga de Alvear is presented as the continuation of Juana Mordó. Founded in 1995, the gallery has focused its work on showing the most outstanding international contemporary art, mainly in photography, video and installation art, as well as conceptual languages.

Helga de Alvear herself combines running the gallery with her passion as a collector, which is why she owns a large collection of contemporary art that she lends to galleries all over the world. In Cáceres, she also runs the Centro de Artes Visuales, which also bears her name.

The gallerist was awarded the Medal of Extremadura in 2007, the Gold Medal for Merit in Fine Arts, awarded by the Ministry of Culture in 2008, the Medal of Cáceres in 2011 and the Art and Patronage Award in the Collector category in 2012, among others.



3. GALERÍA SILVESTRE

Calle Doctor Fourquet, 21 (28012 Madrid)
galeriasilvestre.com

Galería silvestre was born in September 2014 with two locations, Tarragona and Madrid. Expanding its space and moving definitively to Madrid in 2017.

Galería silvestre's proposal has as its vocation to work in the artistic field of the most contemporary painting, including as well other disciplines such as sculpture, photography, drawing and installation. Its ideology is to welcome emerging artists with a consolidated trajectory and work experience. Since 2020, we have as part of the project an artistic residency space (Cellers/RsC). In it we exercise our support to contemporary creation, offering the possibility of a space for work, reflection and coexistence. Another way to expand new positions in the face of the present and newer realities.

Without haste, from the pause and celebrating every situation with joy and making the most of the collective shared experiences.



4. JUAN SILIÓ

Calle Doctor Fourquet, 20 (28012 Madrid)
juansilio.com/en/

The original gallery, located in Santander, opened to the public in May 1988 under the name of its founder Fernando Silió. Since its origins it has focused on avant-garde art, combining exhibitions of renowned artists with other more recent artists who are establishing themselves in the art market.

In 1999 Juan Silió, the founder's son, took over the management of the gallery and began a change in the gallery's line, incorporating artists of international renown, a greater presence of photography and new technologies, as well as increasing support for young artists.

After the death of the founder, in 2006 it was decided to change the commercial name of the gallery, presenting it for the first time at ARCO 2007 under the current name of Galería Juan Silió. In February 2020, a new space was opened in Madrid on Doctor Fourquet street, in the heart of the capital's artistic activity and close to the Reina Sofía Museum. During these more than thirty years of history, the gallery has participated in art fairs both nationally and internationally, such as Zona MACO, ArtBo, Context Miami, Artissima, Art New York, ARCOMadrid, ARCOLisboa, Estampa and ArteSantander.



5.

GALERÍA MPA /
MOISÉS PÉREZ DE ALBÉNIZ

Calle Doctor Fourquet, 20 (28012 Madrid)
galeriampa.com/en/

Founded in 1996 by Moisés Pérez de Albéniz, Galeria MPA has promoted the careers of a diverse group of artists of national and international renown, both emerging and consolidated, who work in multiple disciplines and through diverse media. Galeria MPA represents artists from the United States, Europe and South America in Madrid. Our mission is to support and share the work of artists internationally, through a dynamic global program, which includes exhibitions, international fairs, artists projects abroad, collaborations with curators and institutions, and publications.



6.

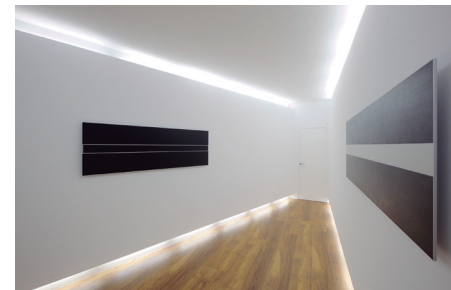
XAVIER FIOL /
XF PROYECTOS

Calle Mallorca, 9 (28012 Madrid)
galeriaxavierfiol.com

The Xavier Fiol Gallery, founded in Palma de Mallorca in 1989, focuses its activity on promoting new trends in contemporary art. Since 1990 it has participated in international art fairs and has consolidated a programme that combines the projection of young emerging artists with established artists. In 2004 the gallery opened a new space, always seeking to promote contemporary art, where it also organises cultural events such as music concerts, conferences and round tables.

Xavier Fiol has been a member of the Board of Directors of the Artissima fair in Turin, as well as of the organising committee of ARCO (Madrid). Xavier Fiol Gallery has participated in international contemporary art fairs: Artissima (Turin), Art Miami, Arco Madrid, Art Cologne, Artefiera-Bologna, SP Arte-Sao Paulo, Art Lima among others. Xavier Fiol is a founding member of AIGAB and ART PALMA and has been president of both professional associations.

Founded in January 2016 with the exhibition “A Thousand Flowers” by German artist Herbert Hamak, XF PROJECTS is a new contemporary art space, a project dedicated to supporting artists, curators and collectors. Madrid XF is born with the vocation to challenge existing models to interact with art and artists through an extensive programme of exhibitions, performances and installations.



7. F2 GALERÍA

Calle Doctor Fourquet, 28 (28012 Madrid)
f2galeria.com

F2 Galería, directed by Paloma González and Enrique Tejerizo, opens its exhibition space in Madrid, in mid-2014, after a long career in the contemporary art field. F2 Galería represents established and emerging Spanish and international artists, seeking to play an important role in the European art scene.

The gallery proposes a dialogue between artists of different generations and origins, always seeking the solidity of projects that are developed in the long term. Likewise, we vindicate the contact with the public and with the work through visits to the gallery, in addition to the presence in fairs. Since its opening, F2galería has participated in all editions of ARCO, as well as in the fairs Estampa, Untitled (Miami), Artissima (Turin) and ARCO Lisboa.



8. MARTA CERVERA

Calle Valencia, 28 (28012 Madrid)
galeriamartacervera.com

Galería Marta Cervera is an international contemporary art gallery based in Madrid, showcasing innovative exhibitions across a variety of media, including painting, film, drawing, photography and sculpture.

Recognized for working with emerging artists along with notable established artists from Spain and across the world, the gallery roster includes Max Brand, Michael Berryhill, Ludovica Carbotta, David Diao, Sam Falls, Adam Fuss, Francesco Jodice, Gorka Mohamed, Raha Raissnia, David Reed, Ruth Root, Patricia Treib, Ángel Vergara, among others.

Since the gallery's opening, we have promoted our artists tirelessly and successfully, placing their work in the best private and public collections, museums and foundations. We are proud to consistently introduce international artists to Spanish collections and expose all of our artists to a broader audience. We also hope to generate dialogue and contribute to the expansion of the visual arts by producing challenging solo and curated group exhibitions, showing the work of some of the most influential contemporary artists from different generations to the general public, art professionals and collectors.

The gallery was founded in 1990 in Madrid, and was responsible for showing the work of internationally acclaimed artists such as Jorge Pardo, Lara Almarcegui, Pedro G. Romero, Rogelio López Cuenca, Tom Burr and Peter Fend for the first time in Spain and other European countries, establishing a reputation for discovering promising talent that it has consistently maintained.



9. THE RYDER

Calle Miguel Servet, 13 —please ring 0208 + bell—
(28012 Madrid)

theyderprojects.com

Taking its name from the building where founder and director Pati Lara lived in London – only a few minutes away from its original space on Herald Street – The RYDER has since January 2015 presented the work of emerging and mid-career artists through solo presentations and curated dialogues.

In 2019, The RYDER looked beyond the UK and gallery convention – welcoming Rafa Barber Cortell as their permanent curator and opening a new space in Madrid, taking over a renovated horse stable in the vibrant and historic neighbourhood of Lavapiés. Retaining its interest in interdisciplinary practices where action and performance act as the driving forces for its artistic ethos, the gallery presents a dynamic programme addressing key issues of our time.

In the midst of Brexit and COVID, The RYDER decided to shift towards a more fluid presence outside Madrid, with new projects planned in several European locations, as well as a continued presence at renowned international fairs.

Represented artists include Ivana de Vivanco, Rosana Antolí, Claudia Pagès, Andrea Galvani or William Mackrell.



10. 1 MIRA MADRID

Calle Argumosa, 16 (28012 Madrid)

1miramadrid.com

1 Mira Madrid is the most recent initiative of the artist and gallery owner Mira Bernabeu. A markedly personal and dynamic project on the image and its multiple plastic representations. Establishing a link between her own artistic practice and the artists with whom he works –which are the ones that interest him as an artist–, Mira Bernabeu has articulated a gallery program in which he explores the use of the image as a formal and expressive resource in the contemporary creation. The proposals put forward by 1 Mira Madrid address controversial issues and seek to provide a meeting point in which to debate the context in which we live. The identity of the gallery is configured based on the selection of artists with whom it works. The works exhibited are not only loaded with a strong critical content, but also question pre-established and commonly accepted concepts. And its mission, since its foundation, has been to represent and support the work of creators from heterogeneous contexts and a wide age range whose work addresses the study of the image through very different means, from photographs to collages, videos, installations, performances or cinematographic, sound and olfactory pieces.

1 Mira Madrid opened its doors in November 2019, a few months after espaivisor, the Valencian gallery that Mira Bernabeu co-directed for twelve years, concluded its activity after being awarded the Art and Patronage award from the La Caixa Foundation in 2018. The discourse of 1 Mira Madrid distances itself from what was set in motion during the espaivisor period by incorporating into its program the exhibition of works created with new media and transcending the purely photographic.

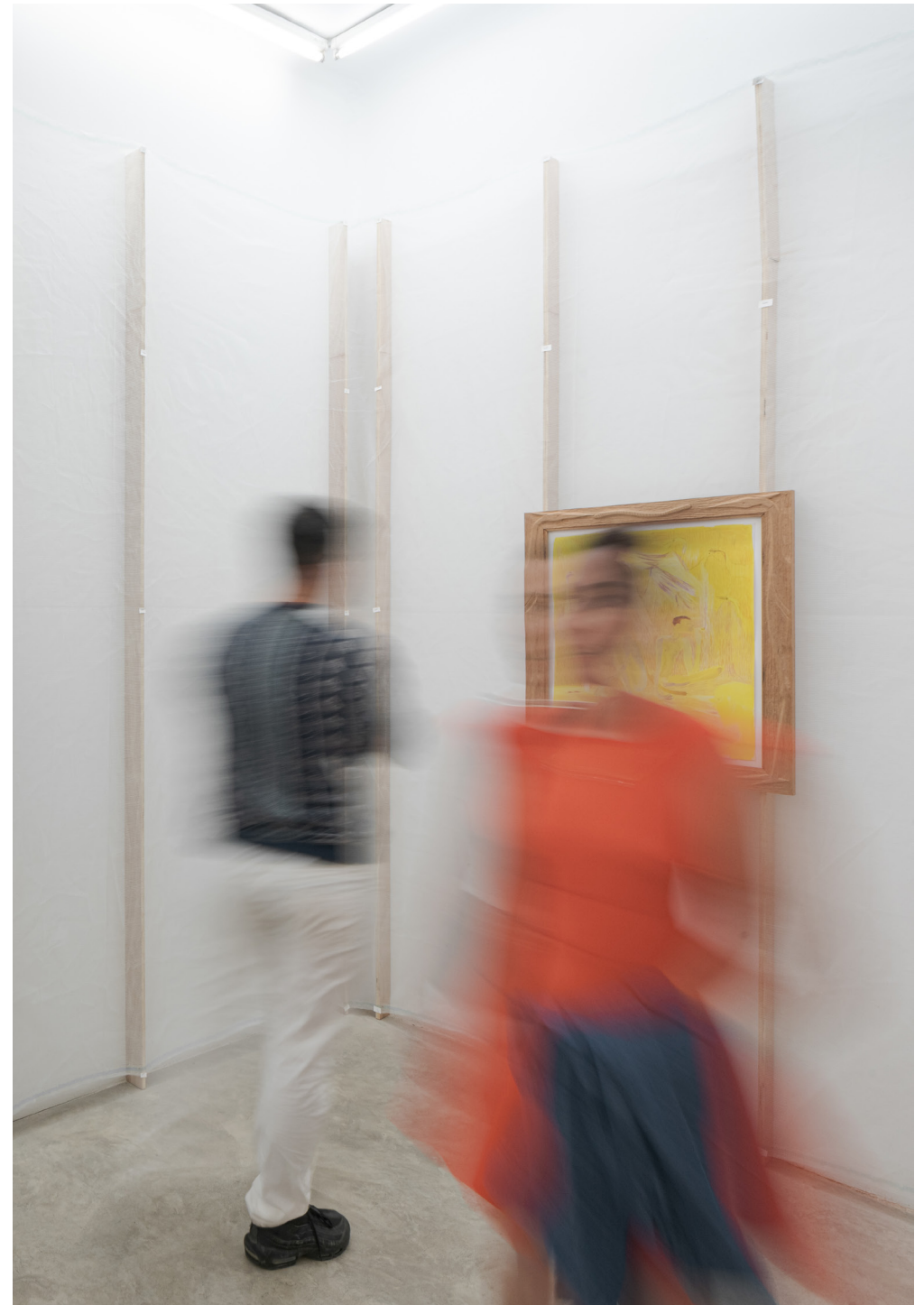


11. ROSA SANTOS

Calle San Cosme y San Damián, 11 (28012 Madrid)
rosasantos.net/en/

Rosa Santos Gallery opened in Valencia in October 2003 with a site specific installation by Isidoro Valcárcel Medina. The Exhibition Programme of the Gallery focuses on Contemporary Art, with special attention on the last trends in sculpture, conceptual art, performance, video, installations and Gender Studies. The current goal of the gallery is to expand our presence in a wider international context, and promote the work of our artists.

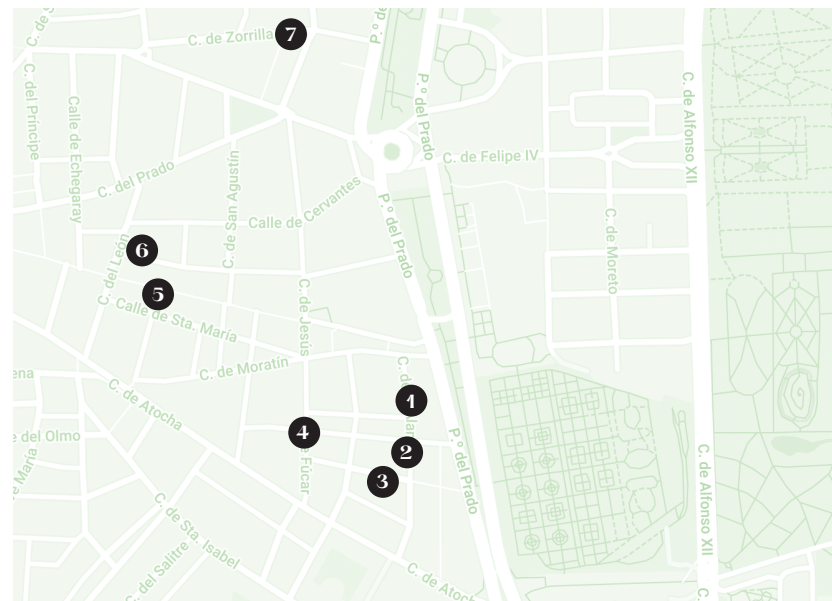
In June 2021 it opened a second space, this time in Madrid.



D.



LETRAS



1. PONCE+ROBLES
2. CAMARA OSCURA GALERIA DE ARTE
3. BLANCA SOTO ARTE
4. THE GOMA
5. LEANDRO NAVARRO
6. FORMATOCOMODO
7. JOSÉ DE LA MANO

1. PONCE+ROBLES

Calle Alameda, 5 (28014 Madrid)
poncerobles.com/en/

Ponce+Robles is the union between two Madrid galleries, Raquel Ponce and José Robles, which focuses mainly on contemporary Spanish art.

Founded in 2013 in the same premises where Raquel Ponce was previously located. Since its inception it has also been committed to maintaining its presence in national and international fairs such as ARCO Madrid, MACO in Mexico DF, Volta in Basel, etc. Ponce+Robles is also committed to emerging Spanish artists, promoting them internationally, backed by the great trajectory of both gallerists.



2. CAMARA OSCURA GALERIA DE ARTE

Calle Alameda, 16 —first floor, door B— (28014 Madrid)
camaraoscura.net/?lang=en

Camara Oscura is a multidisciplinary art gallery specialising in international contemporary photography. Our value proposition is to present the best artists to collectors, selected with professional, alternative and transgressive criteria, as well as to promote our artists over the long term. Participation in international art fairs plays an important role for the gallery.

Camara Oscura is committed to interdisciplinary artists, especially to the “emerging” ones. In all media, our selection criteria focus on “implicit art” requiring interpretive skills to understand, and that exhibit great potential to excite, suggest and make the observer recollect. Our artists share a conceptual and narrative approach to construct their art.

The gallery is situated just down the road from the Museo Nacional Centro de Arte Reina Sofía (MNCARS) and opposite the Caixaforum Arts Center (Fundación La Caixa), right in the heart of the gallery district of Madrid.



3. BLANCA SOTO ARTE

Calle Almadén, 16 (28014 Madrid)
galeriablancasoto.com

Since her beginnings as a gallery owner in the 90s, Blanca has been committed to artists and art exhibitions that have appeared on the national and international cultural scene and that have stood out for their creative and innovative approaches.

Contemporary art is a discipline in continuous evolution and Blanca has always been interested in discovering new trends throughout the world, whether as a cultural manager or by participating in and organising fairs, exhibitions and artistic activities with international projection.

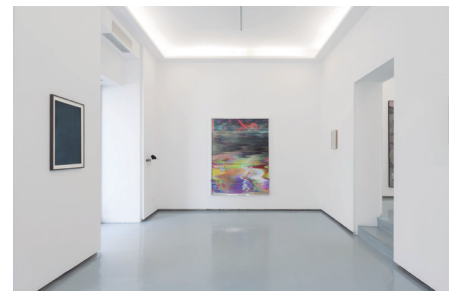
The conviction that it is very important for current Spanish art to be known in all its originality and quality, also beyond our borders, has led her over the years to organise numerous international art meetings for the Spanish Ministry of Culture. In 2005 she also founded the 'Observatorio d'Achtall', an independent observation and reflection group that is always attentive to both Spanish and Latin American culture.



4. THE GOMA

Calle Fúcar, 12 (28014 Madrid)
thegoma.com/en/

The Goma was founded in 2011. The gallery focuses in Contemporary Art in a variety of disciplines that have a conceptual, formal, or sociopolitical basis. The gallery's commitment to the idiosyncrasies of contemporary Spanish art has been established at the same time as an international program with artists represented or in collaboration from abroad. Since its inception, the gallery has launched careers for emerging artists and has been a meeting point for artists, collectors and institutional figures alike and has formed an important environment for the development, dissemination and distribution of works of art and ideas. The space is located in the Barrio de las Letras, a cultural neighborhood in Madrid close to the main museums and a large part of the city's contemporary art galleries.



5. LEANDRO NAVARRO

Calle Amor de Dios, 1 (28014 Madrid)
leandro-navarro.com/index_eng.htm

The gallery is specialized in Historical Avant Garde and International Modern Art.

For this purpose it has the support of some artist's Estates such as: Juan Barjola, Francisco Bores, Pablo Gargallo, Manolo Millares, Benjamín Palencia, Manuel Rivera, Joaquín Torres García, Manuel Padorno and Darío Villalba.

Works by Salvador Dalí, Juan Gris, Joan Miró, Giorgio Morandi, Pablo Picasso or Georges Valmier can be found on stock and it has done solo shows with works by artists like Lucian Freud, Pablo Gargallo, José Gutiérrez Solana, Baltasar Lobo, Manolo Millares, Joan Miró, Giorgio Morandi, Pablo Picasso, Manuel Rivera, Kurt Schwitters, José Torres García or Georges Valmier.

The gallery activity is based on a 5 exhibition plan per season. It takes part in International Fairs like ARCO since 2001, Art Basel Miami Beach since 2009 or Art Basel Hong Kong for its first edition in May 2013 and since 2016 in Arco Lisboa.

The exhibitions of Modern Art and Historical Avant Garde complement each other with visions of Contemporary Art paying special attention to realism. The pioneering generation of this trend with artists as Carmen Laffon, Antonio López, Julio López Hernández, Francisco López, Isabel Quintanilla and José Hernández, exhibits regularly in the gallery.

Likewise painters and sculptors who continue this language are César Galicia or Gerardo Pita as well as Félix de la Concha, Clara Gangutia, Joaquín Risueño and Juan Carlos Savater are some examples to the link of the gallery with this movement.



6. FORMATOCOMODO

Calle Lope de Vega, 5 (28014 Madrid)
formatocomodo.net

Pilar and Mayte Castellano are two sisters from Extremadura who created the gallery in 2007 and, since then, have devoted themselves to the promotion of young national and international artists, along with artists from previous generations.



7. JOSÉ DE LA MANO

Calle Zorrilla, 21 (28014 Madrid)

josedelamano.com

A twofold line of research has marked the work of the Galería José de la Mano in all its exhibition projects since 2005, the year of its inauguration. On the one hand, a firm commitment to recovering the memory of many of the artists who used geometric abstraction in Spain and Latin America in the 1950s and 1960s as a modern formula for artistic interpretation or even as a committed political vindication. And on the other hand, an attempt to rediscover the first Spanish conceptual artists who transgressed the Spanish art scene with their radical proposals in the early 1970s.

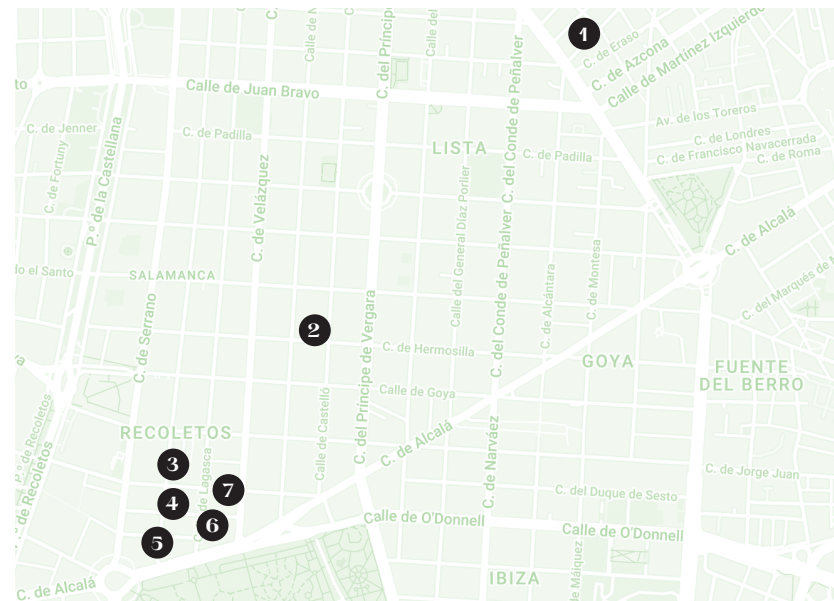
This gallery is a pioneer in the vindication of the artists of the Centro de Cálculo as one of the most transcendental artistic episodes of the last years of the Dictatorship, and a large part of its exhibition projects are aimed at rescuing the relations between Spanish and Latin American artists of these decades.



E.



SALAMANCA



1. ÁLVARO ALCÁZAR
2. HERRERO DE TEJADA
3. FERNANDO PRADILLA
4. PARRA & ROMERO
5. GUILLERMO DE OSMA
6. WE COLLECT
7. FERNÁNDEZ-BRASO

1. ÁLVARO ALCÁZAR

Calle Ferrer del Río, 5 (28028 Madrid)
galeriaalvaroalcazar.com/?lang=en

Directed by Álvaro Alcázar Gamarra, son of the important gallery owner Carmen Gamarra.

The gallery opened in September 2006. Its proposal focuses on contemporary painting and sculpture. It works with national and international artists of both long and medium trajectory.

The Álvaro Alcázar Gallery aims to be an exhibition space and a platform for the promotion of established and emerging national and international artists, with the quality of their work always being the selection criterion applied.



2. HERRERO DE TEJADA

Calle Hermosilla, 49 (28001 Madrid)
herrerodetejada.com

Galería Herrero de Tejada was founded in 2016 with its headquarters in the Salamanca district of Madrid.

The gallery's proposal has painting as the main focus of its discourse, advocating the most contemporary areas of painting. Our interest is focused on two parallel lines. On the one hand, working with mid-career artists consolidated in the national art scene. On the other hand, to support emerging artists and accompany them in the launching of their professional careers. By means of a classic art gallery structure, our aim is to provide a fresh and close environment in which to reflect and at the same time generate networks between artists and professionals who share our vision and work in contemporary art.

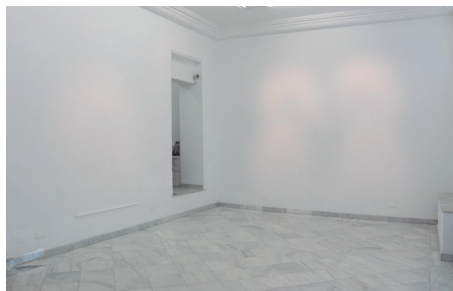


3. FERNANDO PRADILLA

Calle Claudio Coello, 20 (28001 Madrid)
galeriafernandopradilla.com/en/

Inaugurated at the end of 2001, the Fernando Pradilla Gallery aims to promote and disseminate contemporary art that takes place in Latin America and Spain, acting as a bridge of knowledge of artistic expressions from both continents.

Since its inception, the strategy has been based on the identification of artists, both emerging, mid-career and historical, and on the programming of individual and collective exhibitions in Madrid and other Latin American cities. The gallery participates in international art fairs in Latin America, Asia, Europe, and promotes the representation of its artists in biennials, awards, competitions, and exhibitions in national and international art centres.



4. PARRA & ROMERO

Calle Claudio Coello, 14 (28001 Madrid)
parra-romero.com

Parra & Romero was established in Madrid in 2005. The gallery is owned and directed by Guillermo Romero Parra (Madrid, 1978). Since it opened its doors, the line of the gallery is based on the investigation of new languages in contemporary art between the boundaries of conceptual and minimal art. The gallery represents primarily young and established mid-career artists with no media specific being its curatorial program a fundamental pillar in the idea of using the gallery as a laboratory to interrogate new dialogues in contemporary art. The gallery hosts approximately eight exhibitions per year and also participates in up to six international art fairs annually.

Since July 2013, Parra & Romero embarked on a new adventure, opening up a unique space (the second for the gallery) in the heart of a rural Ibiza. It is a place that hosts site-specific projects with the aim of creating a point of encounter and reunion for artists, curators, museums and friends. Since the 30s, with the arrival of famous characters of the European culture to Ibiza, the island has been a bastion for intellectuals and this project has primarily the aim and the spirit of preserving very much that essence.



5. GUILLERMO DE OSMA

Calle Claudio Coello, 4 (28001 Madrid)
guillermodeosma.com

Guillermo de Osma Gallery opened in Madrid back in 1991 with the inauguration of an exhibition dedicated to Joaquín Torres-García and Rafael Barradas. Throughout the years, the Gallery has specialized in modern and contemporary art -with a strong focus on European and Latin American Avant-Garde (1910-1970).

We have organized over 100 exhibitions, each of them accompanied by a catalogue with essays by art historians, critics, artists and writers. Additionally, we frequently collaborate with museums and foundations and we have curated a number of relevant exhibitions for them.

The Gallery participates in some of the major art fairs such as FIAC Paris, ARCO Madrid or Art Basel Miami.



6. WE COLLECT

Calle Conde de Aranda, 20 (28001 Madrid)
wecollect.gallery

Coinciding with its fifth anniversary, in 2020 WE COLLECT opened its new gallery at Conde de Aranda 20, an exhibition space of more than 200 square metres in the heart of the Barrio de Salamanca's art district, thus betting on District 01, one of the busiest gallery areas for art lovers and collectors.

WE COLLECT is committed in this new space to a gallery concept with all its spaces open to the public. From the two main rooms to the warehouse, the office or the showroom. Everything to improve the visitor's experience.

Located at number 20 Conde de Aranda street, built in 1900, this new space perfectly combines the most traditional location of the art galleries in the Barrio de Salamanca, with a modern industrial gallery design with a neutral architecture to best show the work of current emerging and contemporary artists.



7. FERNÁNDEZ-BRASO

Calle Villanueva, 30 (28001 Madrid)
galeriafernandez-braso.com

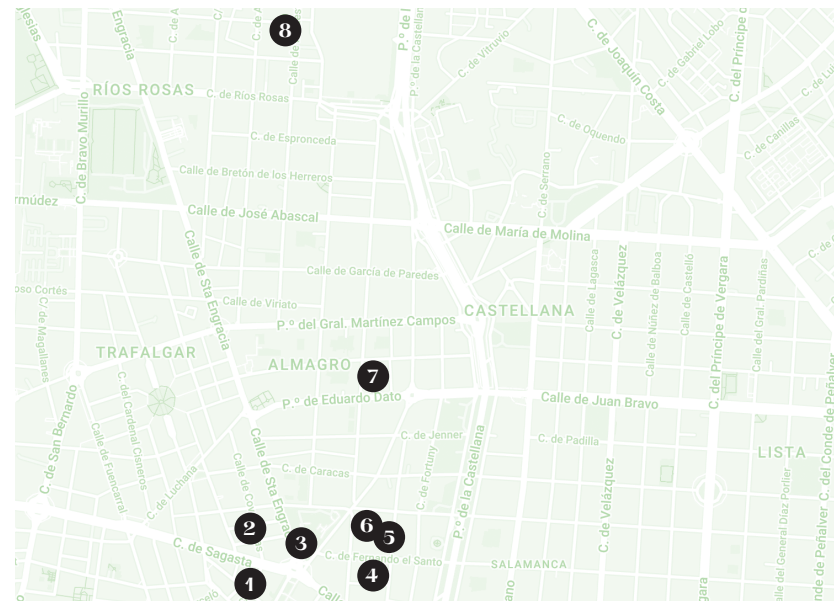
The Fernández-Braso Gallery celebrates 50 years of service to contemporary art in Spain. Specialising in historical avant-garde (Mompó, Palazuelo, Saura, Tàpies, Ràfols-Casamada, Xavier Valls...) and the most relevant contemporary artists (Carmen Calvo, Rosa Brun, Alfredo Alcain, Broto, Guillermo Pérez Villalta, Isabel Villar...) our projects aim to disseminate the work of these artists both in the gallery and at fairs, at the editorial level and with a dynamic presence in networks and on the web.



F.



CHAMBERÍ



1. ELVIRA GONZÁLEZ
2. CARLIER | GEBAUER
3. DANIEL CUEVAS
4. MARLBOROUGH
5. NF / NIEVES FERNÁNDEZ
6. CAYÓN
7. FREIJO GALLERY
8. GALERÍA BAT ALBERTO CORNEJO

1. ELVIRA GONZÁLEZ

Caller Hermanos Álvarez Quintero, 1 (28004 Madrid)
elviragonzalez.es/en/home/

The Elvira González Gallery opens in Madrid in February 1994. Founded by Elvira González, who owned and directed the Theo Gallery for 30 years (from 1966 to 1991) it is currently directed by her daughters, Elvira Mignoni and Isabel Mignoni.

The gallery specializes in modern and contemporary European and American art and has produced some important exhibitions as Mark Rothko in 1995, *Picasso and Women* in 1996, *A Permanent Esthetic. Seven Thousand Years of Modern Sculpture* in 1997, *Alexander Calder /Yves Tanguy* in 1999, *Dan Flavin, Donald Judd, Richard Serra* in 2003, *Donald Judd, Progressions 1960-1970* in 2009, *Alexander Calder* in 2011, *A. Tàpies: The 60's and 70's, Michelangelo Pistoletto* in 2012, *Robert Mapplethorpe. Works from 1980 to 1989* in 2013, *Fausto Melotti* in 2014, *Sol LeWitt* in 2015, *Juan Muñoz* in 2016 and *Joan Miró* in 2017, *A view of things to come, Olafur Eliasson* in 2018, *Günter Haese. Sculptures* in 2019. In the last years *Elena Asins. Obras de 1971 a 1995* and *Josep Llorens Artigas. Cerámicas* in 2020. *Donald Judd. Judd* in 2021 and *Miquel Barceló – Kiwayu* in 2022.

Renowned artists such as Miquel Barceló, Waltercio Caldas, Olafur Eliasson, Robert Irwin, Chema Madoz and Robert Mapplethorpe have joined the gallery over the past years.

Galería Elvira González collaborates with leading museums and cultural institutions and advises private and public collections. In addition to the exhibitions, the gallery has a large inventory of works by renowned artists.



2. CARLIER | GEBAUER

Calle José Marañón, 4 (28010 Madrid)
carliergebauer.com/current

Founded in Berlin in 1991 and directed by Marie-Blanche Carlier and Ulrich Gebauer the gallery promotes international contemporary art and currently represents over 30 international artists.

The program veers towards aesthetic and conceptual research in the fields of sculpture, installation, film, photography, painting, and drawing.

Rather than following a specific theoretical framework the gallery offers their artists a professional space to experiment. This allows for an antithetical spectrum of positions to be shown and gives the program its independent profile. The ample exhibition space in the Markgrafenstrasse 67, a former industrial shedhall located in the historical press area allows the gallery to show large-scale installations in a museum like setting.

In March 2019 the gallery opened a new location in Madrid. The gallery has proven to be a key platform for the artists' development by producing crucial exhibitions for their career. A great number of the artists of the gallery have participated in major biennials and international exhibitions as well as having significant solo exhibitions in major international museums.



3. DANIEL CUEVAS

Calle Santa Engracia, 6 (28010 Madrid)
galeriadanielcuevas.com/en/home-en

Galería Daniel Cuevas is a contemporary art gallery that takes the baton from Galería Pilar Serra, with more than 45 years of experience. The gallery continues at the same headquarters in Madrid (Spain), collaborating in the dissemination of artists with extensive experience such as José Manuel Ballester, Mona Kuhn, Edgar Martins, Zhu Ming, Rainer Splitt or Daniel Verbis among others, and accommodating artists half a career and, of course, young creators such as Paula Anta, Lidia Benavides, Concha García, Julia Aurora Guzmán, Ignacio Llamas, Linarejos Moreno, Adrián Navarro, Eduardo Nave or Mar Sáez.

The main basis of our activity is to develop exhibition projects that cover different languages, supports and contemporary artistic lines of maximum interest both at our headquarters in Madrid and at national and international fairs, establishing ties between our artists and the rest of cultural institutions, public and private collecting, curators, etc.



4. MARLBOROUGH

Calle Orfila, 5 (28010 Madrid)
galeriamarlborough.com

In 1946, Frank Lloyd and Harry Fisher founded the first Marlborough gallery in London, a firm later joined by David Somerset, 11th Duke of Beaufort. During the early 1950s, Marlborough acquired considerable prestige as a result of important exhibitions in which masterpieces of the late 19th century, bronzes by Edgar Degas, paintings by Mary Cassatt, Paul Signac, Claude Monet, Camille Pissarro, Alfred Sisley and Auguste Renoir, and drawings by Constantin Guys and Vincent van Gogh were already being sold.

In the late 1950s Marlborough was the first gallery to present the German Expressionists and the modern German tradition with shows devoted to Kandinsky and the Bauhaus. In 1962, the New York branch was established and by the end of the decade the gallery was representing artists such as Oskar Kokoschka, Henry Moore, Francis Bacon and Lucian Freud. In the 1980s and 1990s important exhibitions were held with artists such as Paula Rego, R. B. Kitaj or Louise Bourgeois and the gallery was a pioneer in presenting the work of contemporary Asian artists in its venues.

Marlborough's Madrid branch was founded in 1992 with a celebrated inaugural exhibition showing Francis Bacon's work. This was the last solo exhibition organised during the lifetime of the artist.

Marlborough Spain collaborates continuously with its counterparts Marlborough New York and Marlborough Fine Art London to present the work of international and emerging artists in Spain and Spanish artists abroad. In addition to the primary market, Marlborough is committed to the acquisition and sale of 20th century masterpieces.



5. NF/ NIEVES FERNÁNDEZ

Calle Blanca de Navarra, 12 (28010 Madrid)
nfgaleria.com/en/home/

More than a space for contemplation, NF/ NIEVES FERNÁNDEZ is a place open to criticism and debate, interested in our time artists' creativity and investigation. We believe in the gallery as a dynamic space, and in this sense, the gallery has developed programs that go beyond the classical conception of gallery spaces, organizing talks, performances and hosting, since the pandemic, INTERLUDIO, a program of short exhibitions for artists, represented or not, to present projects, works in progress, or pieces that request a different format of appreciation, and that had not been previously displayed.

The gallery also promotes CAMPING, a non-profit project that occupies our space with dance, music, theatre, performance and literature, as a mechanism to support cultural agents and enhance networks. With the ambition to be more permeable and participatory, the project allows cultural actors to freely develop and exhibit their creations.

NF/ NIEVES FERNÁNDEZ aims to offer a meeting between creators and public, taking the gallery as a privileged landscape in which to enjoy a period of reflection and coexistence away from dismays of the outside world.

However, celebrating and honouring the long road started in 1977 by Nieves Fernández, the gallery today looks towards the upcoming opportunities with much enthusiasm, challenging ourselves and the models we live in through refined artistic practices, substantiated critiques and sincere dialogues as the only means for building an improved and sustainable society.



6. CAYÓN

Calle Blanca de Navarra ,7 & 9 (28010 Madrid)
galeriacayon.com/en/home-english/#/es/

Galería Cayón was founded in December, 2005. The inaugural exhibition, "Picasso. Monotypes and Printmakings from the 20s, 30s and 40s", which included exceptional works from the artist's Estate, demonstrated from the outset the gallery's seriousness of purpose and intention to hold ground-breaking and unconventional exhibitions.

In 2017 Galería Cayón expands internationally opening an office at the new space in the central neighborhood of Makati, Manila (The Philippines). This year also presents "Lucio Fontana/Fred Sandback", show that, for the very first time, conveys a dialogue between two of the most important artists from the second half of the XX century.

In July 2018, Cayón celebrates the opening of a new space in Mahón (Menorca), located in an old 19th Century theatre. The first exhibition is dedicated to Fred Sandback, showing his minimalistic works in a 12 m high ceiling space.



7. FREIJO GALLERY

Calle Zurbano, 46 (28010 Madrid)
galeriafreijo.com/en

Freijo Gallery was founded in 2010 as a project focused on working with artists from different generations, of Spanish and Latin American origin, whose work has been characterised throughout the history of modern and contemporary art by experimentation, formal and aesthetic rigour, and relevant and critical conceptual proposals.

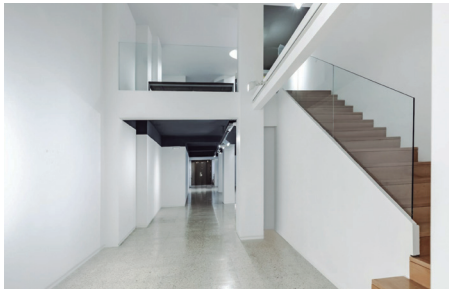
In addition to representing mid-career artists, and with the intention of underlining the importance of intergenerational links in a dynamic and active way, we work with gallery stock: works by historical artists that have been acquired and in many cases produced by the gallery since its beginnings.

Since 2019, we have developed the LZ46 programme, focused on experimental curatorial projects, with the aim of exploring different ways of approaching exhibition practices as a gallery, as well as new ways of establishing relationships with curators, artists and collectors.

In parallel to the exhibitions, Freijo Gallery carries out an editorial activity that stems from research, in-depth analysis and dialogue with artists. Today, the gallery has a space within its premises specifically designated to house the library, which constitutes a research and documentation centre open to the public.

We complement our activities through presentations of meetings, seminars, film programmes, talks and conferences.

We develop an academic programme collaborating with students to help our artists in their archival work and have signed agreements with different Universities.

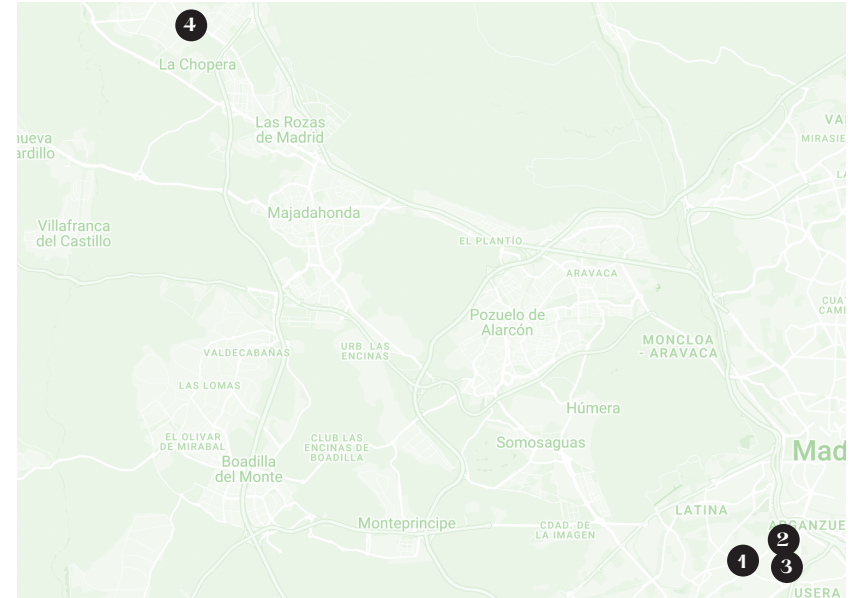


8. GALERÍA BAT ALBERTO CORNEJO

Calle María de Guzmán, 61 (28003 Madrid)
galeriabat.com/en

The gallery BAT Alberto Cornejo, founded in 1986, is essentially dedicated to the promotion, edition and national and international exhibition of contemporary artists. It works with an eclectic concept, combining exhibitions of established artists with young creators in a multiplicity of expressions such as: Painting, Sculpture, Photography and Editions of Original Graphic Work.





1. BENVENISTE CONTEMPORARY
2. SABRINA AMRANI
3. VETA BY FER FRANCÉS
4. ADORA CALVO

1. BENVENISTE CONTEMPORARY

Calle Nicolás Morales, 37 —first floor— (28019 Madrid)
benveniste.com

Benveniste Contemporary is a workshop and publisher of contemporary graphic work based in Madrid since 1991. We work with artists of recognized national and international prestige, along with many other emerging talents. The workshop specializes in photogravure and large format intaglio engraving. Since 2007 we have regularly shown all kinds of projects around contemporary graphics elaborated in close collaboration with the artists through a technical and conceptual dialogue. In recent years, our publications revolve around graphic research sessions by the artists themselves, often turning each project into a unique work. Along with these independent graphic projects, Benveniste Contemporary exclusively publishes original graphic work for The Print Subscribers Club, a limited subscription devised in 1999 to encourage collecting and disseminating the work of relevant contemporary artists.



2. SABRINA AMRANI

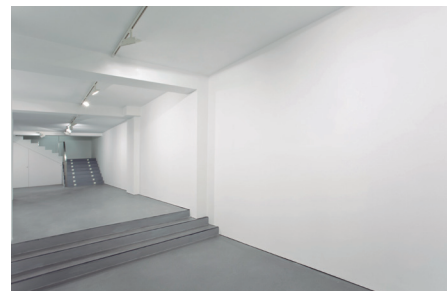
Calle Sallaberry, 52 (28019 Madrid)
sabrinaamrani.com

Second space in Madrid of Sabrina Amrani's Gallery, in the Carabanchel area, opened in 2019.

Sabrina Amrani opened her eponymous gallery based in Madrid, Spain, in June 2011. French of Algerian origin, she was raised in a mix of cultures, traditions and habits that are common grounds to most artists she works with. The gallery represents artists across East and West, eliminating cultural gaps and promoting a dialogue exchange and intellectual growth through it.

The distinctive signs of Sabrina Amrani Gallery are proposals that invite to think about the society and the individual: Socio-political issues, identity, space, architecture, ... and the discovery of talented artists all around the world to share their work to a global audience, therefore stating its will to become an international cultural agent.

Although the gallery represents emergent and established artists of any nationality, the project pays particular attention to the new voices that are emerging in the Global South.



3. VETA BY FER FRANCÉS

Calle Antónita Jiménez, 31 (28019 Madrid)
vetagaleria.com

In 2021 Fer Francés opened his new personal project, VETA by Fer Francés, a 1200 sqm space devoted to painting. It opened its doors November 2021 in Carabanchel, a district in Madrid with a marked industrial past, giving a second life to several disused warehouses. VETA represents a refuge for the pulse of freshest art, which beats behind the doors of garages, industrial warehouses, or courtyards.

The gallery program includes artists at all stages of their careers, so that different generations can dialogue with one another. It includes very renowned Spanish artists as Abraham Lacalle, Matías Sánchez and Santiago Ydáñez together with established international artists such as Erik Parker, Christian Rex van Minnen, Theresa Chromati and Manuel Ocampo. The gallery also pays attention to emerging artists from all over the world such as Juan de Morenilla, Atanda Quadri Adebayo or Kang Haoxian.

Now VETA is in the middle of an enormous transformation. While remaining open to the public, the space is being renovated and expanded by the prestigious Spanish architecture studio RCR, winner of the Pritzker Prize in 2017. The gallery will be a destination open to different disciplines, breaking the traditional rules of the white cube, and creating a point of reference to the most populated district in Madrid.



4. ADORA CALVO

Calle Epidauro, 53 (28232 Las Rozas de Madrid)
adoracalvo.com

One of the main ideas of the gallery's project is the visualization of both formal and conceptual genealogies which have been developed in the Spanish context between the new generation of artists and their predecessors. Accordingly, we are interested especially in the connection between the main artists of Spanish conceptualism and minimalism and the new emerging artists who are developing their own reformulation of those artistic movements.





MADRID, A CITY FOR CONTEMPORARY ART

In addition to the essential work of the galleries, Madrid has important museums dedicated to contemporary art.

The Museo Nacional Centro de Arte Reina Sofía houses Spain's collection of modern and contemporary art from 1881 to the present day. Other museum venues in the Retiro Park (Palacio de Cristal and Palacio de Velázquez) allow for site-specific projects and monographic exhibitions of contemporary artists.

One of the most interesting museums in Madrid for contemporary creation is located outside the city centre, in Móstoles: the Centro de Arte Dos de Mayo (CA2M). It houses Madrid's contemporary art collection and the ARCO Foundation Collection. It was created as the first public institution in the Community of Madrid specifically dedicated to contemporary art.

Among the numerous public art institutions and centres in Madrid, it is also worth mentioning Sala Alcalá 31, which maintains a line of contemporary art exhibitions with free and open access that promote and encourage accessibility to contemporary creation. Its programme, specialising in national and international visual arts, focuses on the diversity of languages that characterise contemporary art.

The Sala de Arte Joven is a space of reference for contemporary artistic creation that has established itself as a platform for creation, reflection and debate on emerging art for new generations, as well as for numerous artists, curators and agents in the sector. Facilitating mobility, training and access to the professional world for young artists and encouraging the promotion and visibility of their work are the two fundamental pillars around which the different programmes of this venue are articulated.

The Sala Canal de Isabel II, located in a former water tank, has become a national and international reference in the world of photography and image, thanks to a specialised programme that has been maintained since its beginnings.

Madrid is also a particularly interesting destination to enjoy and discover live arts proposals, and the Teatros del Canal offers an interesting programme, with more than 35,000 square metres dedicated to covering the most diverse artistic genres and modalities such as theatre, dance, performance, music, opera, flamenco... It also hosts festivals organised periodically by the Community of Madrid.

The Centro de Cultura Contemporánea Condeduque and La Casa Encendida are also very important cultural centres at the forefront of contemporary creation. Both offer an interesting and varied programme throughout the year.





Madrid also hosts ARCO, Spain's most important international art fair, which is held every February/March, and other contemporary art fairs, such as Estampa, which takes place every October.

It is worth mentioning other independent initiatives that are paramount to maintaining Madrid's status as Europe's avant-garde art capital: places for experimentation, research, and creation. Among them, the Institute of Postnatural Studies or the CAR, Centro de Acercamiento a lo Rural (Rural Outreach Centre).

Madrid is also the place chosen by many creators to live and work. Thus, there are numerous artists' studios and many of them meet in Open Studio, a platform for the support, promotion and dissemination of contemporary artists.





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